

Garrick Sigl

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Attributes: Height- 5'10" Eyes- Hazel Hair- Light Brown **Vaccinated**

Theatre

<i>Our Town</i>	Simon Stimson	(Asolo Repertory Theatre) Desdemona Chiang
<i>HAIR</i>	Hubert/Pack	(Asolo Repertory Theatre)Josh Rhodes
<i>Murder on the Orient Express</i>	Hercule Poirot(US)	(Asolo Repertory Theatre) Peter Amster
<i>The Miracle Worker</i>	James Keller	(Sacramento Theatre Co) Greg Alexander
<i>A Christmas Carol</i>	Young Ebenezer	(Sacramento Theatre Co.)Michael Laun
<i>Comedy of Errors</i>	Antipholus of Syracuse	(Greer Garson Theatre) Jon Jory
<i>Taming of the Shrew</i>	Hortensio	(Sacramento Theatre Co)Romyl Mabanta
<i>Very Still and Hard to See</i>	Franklin/Jasper	(Greer Garson Theatre) Gail Springer
<i>Split</i>	Bob	(Greer Garson Theatre) Peter Hadres
<i>Julius Caesar</i>	Lucius/ Young Cato	(Sacramento Theatre Co.)Kirk Blackinton
<i>Twelfth Night</i>	Feste	(Greer Garson Theatre) Brian Gillespie
<i>Cloud 9</i>	Clive/Cathy	(Academy of Art University)Clark Houston Lewis
<i>The Drowsy Chaperone</i>	Man in Chair	(Academy of Art University)Clark Houston Lewis
<i>Twilight; Los Angeles 1992</i>	Stanley Sheinbaum	(FSU Asolo Conservatory(Virtual) Benny Sato Ambush
<i>Julius Caesar</i>	Casca	(FSU Asolo Conservatory) Jonathan Epstein

Voiceover/Film

<i>Radiation World</i> (Podcast)	Gittlesbins	Saster and Saster Productions
<i>The Good, Bad, and the Ugly</i> (Animation)	Baza	Studio X Animation
<i>ADR for K-Rex 2 Rover</i>	Narrator	NASA
<i>Omega</i> (Short film)	Zod	Ricardo De La Cruz

Training

MFA, FSU/ Asolo Conservatory for Actor Training (2019-2022)

Demidov Technique and Shakespeare
Fitzmaurice
Movement

Andrei Maleav Babel/ Johnny Epstein
Patricia Delorey
Eliza Ladd

Workshops: David Leong (Stage Combat), David Brunetti(Musical Theatre), Bill Bowers(Mime), Voiceover
(Mia Bankston), Stephanie Klapper (Auditions)

BFA ,Acting at Academy of Art University(2017-2019)

Acting for the Camera
Movement; Alexander technique
Stella Adler/ Monologue Technique

Diane Baker/ Bruce Williams/ David B Morris
Lena Hart
Melissa Gray

BFA,Acting, Santa Fe University of Art and Design (2015- 2017)

- Acting/ Acting Styles/ Actors Craft
-Estill Voice
-Musical theatre
-Shakespeare performance

Jon Jory
Gail Springer
Kathy Morath
Brian Gillespie

Youth Professionals Conservatory at Sacramento Theatre Company(2011-2015)

Oregon Shakespeare Festival Summer Seminar (2015)

Special Skills: Teaching artist, Puppetry, IPA, Dialect work, Viewpoints, Visual Arts, Crafting, Improvisation, Stage Combat, Shakespeare's Verse and Prose, Mime, Comedia Del Arte, Voiceover , Easy to work with, Juggling, Costuming, Stage Makeup, swimming, driving, and writing.

