

Bryan Lewis

EMC • SAG Eligible

Height: 5'8" | Eyes: Hazel | Hair: Brown
Wblewis123@gmail.com | 806-236-4958

New York City/Regional:

Od (Maddox)
1969: A Space Oddity (Buzz)
Murder on the Orient Express (u/s Porter 1)
Lifespan of a Fact (u/s John)
Our Town (Sam Craig, u/s Mr. Webb)
The Great Leap (u/s Saul)
Mrs. Henderson's Cat (Bobby)
Learning Russian (Daniel)
Leonce and Lena (Youth Council)
The Kid Who Talked to Penguins (Dad/Bully)

Schapiro Studio Theatre / Peter Petrovick
Thespis Theater Festival / Charles Giardina
Asolo Repertory Theatre / Peter Amster
Asolo Repertory Theatre / Celine Rosenthal
Asolo Repertory Theatre / Desdemona Chiang
Asolo Repertory Theatre / Vanessa Stalling
Hangar Theatre / Corey Atkins
Hangar Theatre / Lauren Keating
Hangar Theatre / Corey Atkins
Hangar Theatre / Adam Immerwahr

Other Theatre:

Everybody (Evil)
Sordid Lives (Ty)
Of Mice and Men (Curly)
Twelfth Night (Orsino)
Laughter on the 23rd Floor (Ira)
Proof (Hal)
Julius Caesar (Lucius)
Tape (Vince)
The Marriage of Bette and Boo (Matt)
"Art" (Marc)
Echoes (Sam)

FSU/Asolo Conservatory / Greg Leaming
Amarillo Little Theatre / Jeff Jarnagin
Amarillo Little Theatre / Allen Shankles
West Texas A&M / Perry Crafton
West Texas A&M / Marisa Merritt
West Texas A&M / Nathan Miles
West Texas A&M / Royal Brantley
West Texas A&M / Orlando Segarra
West Texas A&M / Perry Crafton
West Texas A&M / Michael Newman
West Texas A&M / Shayna Coyne

Short Film/Web Series:

Julius Caesar (Cinna)
Twilight Los Angeles, 1992 (R. Denny/Sgt. Duke)
Theseus (Theseus)
We are the Hounds (Michael)
Trying to Tell Him (Keith)
Adult-ish (Ex-boyfriend)
Yes and (Parish Worker)

FSU/Asolo Conservatory / Jonny Epstein
FSU/Asolo Conservatory / Benny Sato Ambush
NYU / Sachin Dharwadker
New York Film Academy / Ranjev Taneja
NYU / Shobhit Jain
Victoria Cheri Bennett
Jenny Anne Hochberg

Education:

FSU/Asolo Conservatory for Actor Training MFA '22

Acting: Andrei Malaev-Babel (Demidov Technique); Jonathan Epstein (Shakespeare & Classical Styles)
Voice: Patricia Delorey (Fitzmaurice Voice Technique, Speech & Dialects)
Movement: Eliza Ladd (Viewpoints, Lecoq, Neutral Mask, Capoeira, Devising & Composition)
Workshops: David Brunetti (Musical Acting); Bill Bowers (Mime); Saule Ryan (Roy Hart Theater Voice for Actors) David Leong, Robert Westley (Unarmed Stage Combat); Mia Bankston (Voiceover) Stephanie Klapper (Auditioning); Welker White (On-camera Acting)

The Barrow Group Apprenticeship with Seth Barrish and Lee Brock

Hangar Theatre Internship

West Texas A&M University B.A. Theatre Performance

Special Skills:

Reads music, French horn, Trumpet, Piano, Firearms, Basic ballet and tap, Driver's license, Valid US passport, Pass in Unarmed combat by the SAFD 2021, IPA proficient, London R.P. & Irish dialect, Baritone singer, Can grow a beard quickly